

Luis Frank & Soneros de Verdad Rider

1. Travel Requirements

- 1.1. PROMOTER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance.
- 1.2. PROMOTER shall – if necessary - at his sole cost and expense, provide local ground transportation for ARTIST (1-2) AND MUSICIANS (6 - adjustable) plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure.

2. Hotel Requirements

- 2.1. PROMOTER, if applicable, must provide HOTEL ACCOMMODATION minimum 3 stars
***. A minimum of
 - three (3 - adjustable) comfortable twin rooms (with separated beds)
 - one (1) double room with double bed
 - one (1) Suite or Junior Suite with a King Size bed are required.
- 2.2. Breakfast shall be included as well as Internet Facilities.
- 2.3. The rooms shall be available for TWO days, including the show's date for the ARTIST AND MUSICIANS to comply with a late check-out time where possible.
- 2.4. The PROMOTER shall not be responsible for any extra charges during the stay of the ARTIST AND MUSICIANS.

3. Requirements Backstage / Hospitality

- 3.1. PROMOTER, if applicable, shall provide at least two (2) comfortable and private DRESSING ROOMS, adequate for use one (1) by the ARTIST and one (1) by the MUSICIANS. These rooms shall be clean, dry, well-lit, heated or air-conditioned and shall contain the following (in each room):
 - Bathroom with shower, one (1) for the ARTIST and one (1) for the MUSICIANS
 - Electric iron and ironing board.
 - A total of seven (7) towels, one (1) for the ARTIST and six (6) for the MUSICIANS
 - Full Length mirror
 - Tables and Chairs

Stage Rider 2019

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3.2. PROMOTER has the obligation to guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S and MUSICIAN'S personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out.

3.3. In the dressing room, PROMOTER shall provide REFRESHMENTS in quantities sufficient for seven (7) persons:

AT LOAD-IN / SOUND CHECK (and performance):

- Fresh Fruit
- Sandwiches with ham and cheese
- Snacks (peanuts, pistachio, crisps...)
- Three (3) liter of mineral water with gas
- Three (3) liter of Coca-Cola
- Fourteen (14) Heineken Beers
- One (1) bottle of red wine good quality
- Two (2) bottles of Havana Club 3 años

FOR THE STAGE:

- Fourteen (14) small bottles of non-gas water

DINNER AFTER SOUNDCHECK:

Option Restaurant:

PROMOTER shall provide a DINNER MEAL in an Italian or Chinese Restaurant and shall – if necessary - at his sole cost and expense, provide local ground transportation for ARTIST (1) AND MUSICIANS (6).

Option Catering:

If PROMOTER will provide a CATERING in the place of the concert the offer must be previously arranged with the ARTIST.

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Technical Rider

1. General Requirements

This Technical Rider is an integral part of the contract. The equipment must be installed by a professional. PROMOTER agrees to meet the technical requirements for the Engagement, including PA and lighting, which are stipulated in this rider. If technical requirements are not provided as agreed (changes/substitutions must be discussed and approved by Artist prior to Engagement), the ARTIST reserves the right to cancel the Engagement.

1.1. ARTIST requires

- one (1) hour for completion of load-in and setup (if applicable)
- two (2) hours minimum of Sound Check

1.2. PROMOTER shall not allow the audience to enter the place of performance until the technical set-up and sound check have been completed.

1.3. The doors cannot be opened before the sound check has been completed. In the event of the Promoter's equipment not being ready for this agreed sound check time, then the Artist reserves the right to his full sound check, even if this means late opening of the doors to the public.

1.4. It is strictly forbidden to record or film during the technical set-up and sound check.

The band 'Soneros de Verdad' is composed of 1 ARTIST and 6 MUSICIANS:

Luis Frank Arias: Lead Vocal

Nelson Palacios: Bass, Violin, Vocal

Anthony Hocquard: Piano, Vocal

Coki Sarria Linares: Congas

Conrado Ferrin: Timbales

Pablo Osmani Céspedes: Tenor Saxophone, Vocal

Dayron Darío: Trumpet, Vocal

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2. FOH - Front of House System

2.1. PA Sound System:

3 ways active line array system with cardioids subs. (L-Acoustic, D&B, Adamson, Meyer Sound).

Sound system needs to be adapted to venue and capacity.

2.2. FOH Mixer:

We need a Digital Desk 24 In minimum. (Yamaha CL or QL, Midas Pro, Soundcraft VI)

FOH Control Mixer should be placed in a central position of the auditorium and never under a balcony. If necessary and where possible, the PROMOTER will eliminate seats in order to make possible the correct position of the desk.

3 externals FX: 1 TC elec D2, 1 rev PCM 91, 1 rev TC elec M3000

1 microphone Pre Amp AVALON VT---737SP inserted on lead vocal channel

If the desk is analog, provide a 32/8/4 console with parametric EQ & 4 aux sends post fader, 2 noise gates, 8 compressors (BBS DPR , DBX, Drawmers) + the avalon pre amp + 3 externals FX.

3. Stage

We are travelling without sound engineer. Thanks for providing someone friendly, sober and qualified, Spanish tongues is really welcome. If monitors are working from FOH we will need a WIFI router for the IPAD and 6 more aux sends post fader.

3.1. Monitors:

8 stage monitors from 7 different mixes. (D&B M2, L-Acoustics X15)
8 same 31-bands Eq.

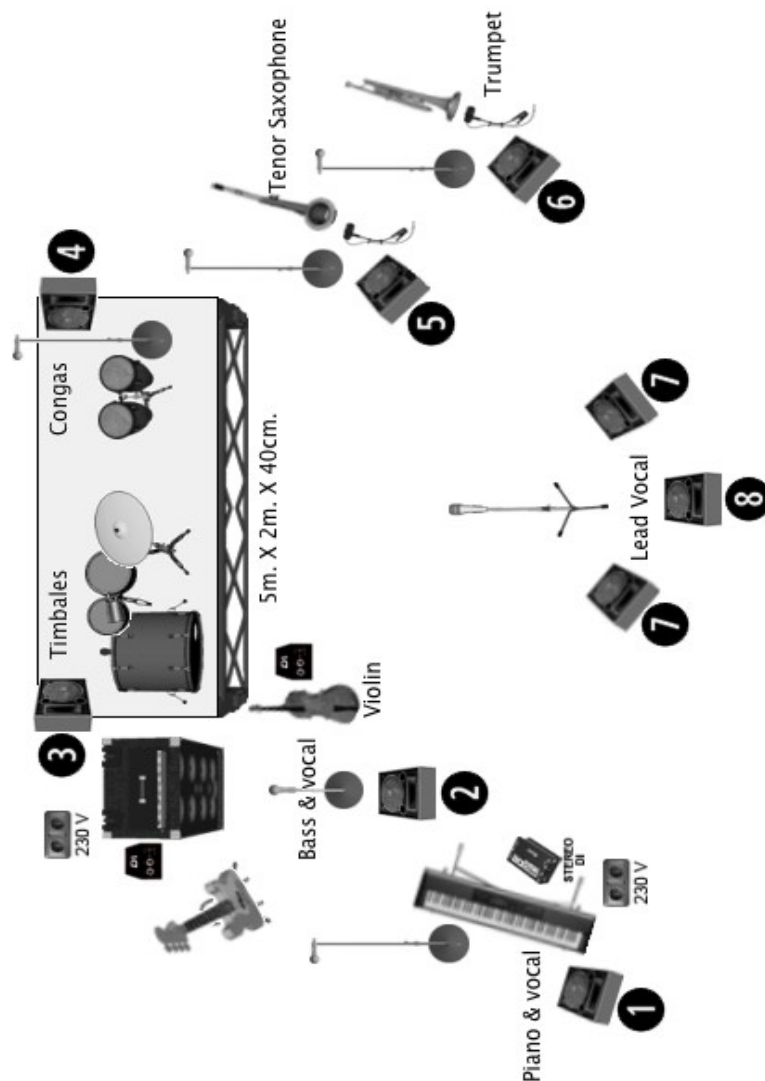
3.2. Stage risers:

5 stages risers 1m x 2m x 0.40m for Percussion Set.

4. Backline

We need:

- 1 Electric piano Roland FP-90 BK
- 1 Drum Kick Pearl Rock Session 22" + Pedal
- 2 Timbales LP Matador 14"/15" + Stand
- 2 Congas LP Patato, 11 3/4"/12 1/2" (Conga & Tumba)
- 1 Bass Amp Ampeg SVT-CL + SVT 810 E-Bass enclosure.



INPUT PATCH				
N°	Instrument	Mic	Stands	Others
1	Piano L	AR 113 / J48	Keyboard stand	
2	Piano R	AR 113 / J48		
3	Bass DI	AR 113 / J48	Guitar stand	
4	Bass Mic	Re20/M88	Small + boom arm	
5	Violin	AR 113 / J48		
6	Kick	Audix D6 / Beta 52	Small + boom arm	
7	Timbal Hi	Beta 56	Small Straight Round Base	Bottom not boom arm
8	Timbal Low	Beta 56	Small Straight Round Base	Bottom not boom arm
9	Campana	Sm 57 / Beta 56	Small + boom arm	
10	OH	KM 184 / C 451B	Tall + boom arm	
11	Conga	Beta 98 AMP		Drum clip
12	Tumba	Beta 98 AMP		Drum clip
13	Saxophone tenor	DPA Vo 4099T		Winds clip
14	Trumpet	DPA Vo 4099T		Winds clip
15	Vocal Piano	Sm 58	Tall + boom arm	
16	Vocal Bass	Sm 58	Tall + boom arm	
17	Vocal Congas	Sm 58	Tall + boom arm	
18	Vocal Sax	Sm 58	Tall + boom arm	
19	Vocal Trumpet	Sm 58	Tall + boom arm	
20	Voc Lead	Kms 105 BK/e965	Tall + boom arm	Wireless !
21	Voc Lead Spare	Beta 58		Wireless
22	TalkBack	Sm 58		FOH
23	iPod L	Mini Jack		
24	iPod R	Mini Jack		