

Luis Frank Arias Mosquera

Biografy

Luis Frank Arias Mosquera, nicknamed El Macry, (born July 30, 1960 in Contramaestre, Cuba) is a Cuban singer and band leader. Arias grew up as the son of a singer of Cuban Songs and Tango in the city of Las Tunas, east of Cuba.

After the salsa boom, he started out as a professional musician with the band 'Los Surix', where he was the lead singer from 1985 to 1995. Then he went to Havana and joined the band 'La Mundial de Hudson' before singing in the 'Conjunto Roberto Faz' and the 'Orquesta Revé'. The director of the orchestra Elio Revé gave him the nickname El Macry, which represents a white in the Afrocuban religion.



Arias owes his international advance to the rise of the traditional Cuban Son unleashed by the music project of the «Buena Vista Social Club» at the end of the 1990s. He spent six years as the lead singer in the group of the Buena Vista-Star Compay Segundo and also worked with the band 'Afro-Cuban All Stars' by Juan de Marcos González, who together with Ry Cooder launched the project «Buena Vista Social Club». In his own formation 'Tradicional Habana' he also remained loyal to the Cuban Son.

Short Biografy

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Soneros de Verdad – born out of the legendary «Buena Vista Social Club»!

With the documentation from Wim Wenders, they became famous in the world – the musicians of the legendary «Buena Vista Social Club». It all began when the producer Ry Cooder in the year 1996 went to Cuba in search for the oldest musicians for his project «Buena Vista Social Club» in the Cuban scene «Son».

When the members of the «Buena Vista Social Club» recorded their first album at that time, they were a group of older gentlemen who have from their childhood on, lived the Cuban Son, the traditional music of Cuba. In search of new talents, it quickly became apparent that only one had the Cuban Son in the blood as the old ones:

Luis Frank Arias, he was barely 30 years old.

His name became legendary, he toured the world and thanks to Juan de Marcos González in 2001 founded his own musical project with former members of the «Buena Vista Social Club»: the Soneros de Verdad!

The Soneros de Verdad view themselves as the second generation of the «Buena Vista Social Club», touring successfully every year all over the world. The goal of this musical project is to reconnect the best musicians of Cuba and to develop the tradition of the original Cuban Son giving it new life.